CURATOR VISIT
Wednesday 24th September 2014

PROFILES

Kathryn Campbell
Kathryn is the Gallery Assistant at Oriel Myrddin Gallery in Carmarthen with responsibility for publicity and marketing, she is part of the programming team along with Gallery Manager, Meg Anthony and Education Officer, Seren Stacey. Oriel Myrddin has a distinct programme focusing on ‘materials and process’. The gallery works with artists, craft makers and designers to produce varied and challenging exhibitions and a strong complimentary educational programme. Oriel Myrddin programmes around seven exhibitions a year in the main gallery space, two or three of which are originated by the gallery along with a ‘selling’ show at Christmas. The gallery showcases wall-based works from Welsh artists in their ‘Back Wall Series’ in the well-designed shop space. Kathryn is also a visual artist working under the name ‘Kathryn Campbell Dodd’.

Ruth Cayford
Ruth Cayford is the Project Leader of Cardiff Contemporary, a biennial festival that brings together a critical mass of visual arts and design activity for a concentrated period during October. The festival includes Artes Mundi; Experimentica; Made in Roath and Outcasting: Fourth Wall festivals and also includes programmes from galleries and arts spaces which include Chapter; Ffotogallery; g39 and other artist-led initiatives. Alongside this programme of screenings, exhibitions, performances, talks and events there are also opportunities for artists to create new work, with circa 20 new commissions for the festival and two artist-in-residence projects. Cardiff Contemporary is a Cardiff Council Initiative co-funded by Arts Council Wales and developed in partnership with Cardiff’s visual art, design and architecture communities. Cardiff Contemporary 2014 will run from October 3rd to November 9th and the festival theme is Reveal/Conceal. Previously, Ruth was Exhibitions Officer at St David’s Hall, Cardiff, programming exhibitions, which included the Welsh Artist of the Year competition.
Kasia Howard
Kasia Howard is the Education Officer for The Landmark Trust, a national building preservation charity that saves historic buildings at risk, which it restores as self-catering holiday lets available to all. Substantial public benefit is delivered through the survival of historic fabric for the nation, shared with the general public through the chance to stay there, free public access on open days, and education and engagement activities. The Trust works with a range of local organisations and individuals to interpret, respond to and enrich the experience and appreciation of the buildings it cares for. The Landmark Trust is working in collaboration with PEAK to develop an artist residency project for spring 2015, in response to the renovation of Llwyn Celyn, a medieval house and farm in the Llanthony Valley.

Gavin Johnson
Gavin Johnson’s work focuses on business development and securing funding for a number of organisations. He recently took on the role of Film Regeneration and Development Manager for Ffilm Cymru Wales and is helping to shape a number of exciting new initiatives that will roll out across the country. Over the last 6 years he has worked with third sector charities and local authorities helping to establish social enterprise schemes. He found working on these projects very rewarding, providing individuals with new employment opportunities, which had the potential to change people’s lives. Gavin moved from the third sector into the creative industries as his main passions in life involve music, film and the arts. During the last 3 years he has worked on Swn Festival, a 4 day inner city festival based in Cardiff supporting new and emerging music talent. Alongside Swn Festival Gavin has worked with Gruff Rhys on American Interior and with artists such as Mark James, Pete Fowler and a number of other musicians, artists and festivals from around the UK.

Louisa Mayor
From its base in Shropshire in the rural West Midlands, Meadow Arts commissions and sites new art works and produces temporary, context responsive exhibitions throughout the region and beyond. Following a creative and flexible approach to commissioning and exhibiting art in public spaces and heritage settings, Meadow Arts brings high quality contemporary art to areas where few other facilities exist. Louisa Mayor has been the organisation’s Assistant Curator since 2011, working on a number of exhibitions at National Trust properties and other projects, such as the Public Commissions Programme. She curated Meadow Arts’ most recent exhibition, Building Site, at Hardwick Hall, which includes works by Fiona Banner, Michael Craig-Martin, Alastair Mackie and Gavin Turk.

Alicia Miller
Alicia Miller is a freelance visual arts consultant specialising in artist professional development, strategic organisational development, consortium working, research projects in the areas of arts and regeneration, public art and the creative economy. For the past three years, she has worked as the Axisweb Associate in Wales as the organisation’s offline presence in Wales developing a range of events and programmes designed to support artist practice in Wales. Alicia was previously project manager of the Bristol Visual Arts Consortium (BVAC) and Visual Arts West (VAW). Alicia was head of education and public events at London’s Whitechapel Gallery from 2001 – 2005 and was formerly associate director at San Francisco Camerawork, a nonprofit artist organisation focused on photography and lens based media. She continues to be passionate about photography and is currently on the board of Ffotogallery in Cardiff. She is an active freelance writer, whose writing has been published in Art Monthly, Art Review, Contemporary, Flash Art, Sculpture Magazine, Source and many others.
Amanda Roderick

Mission Gallery is one of Wales’ best-adapted spaces for contemporary art and has developed a reputation for dynamic and distinctive programming. Amanda Roderick has been Mission Gallery’s Director since April 2011, following several years as its Gallery Development Officer. After training as an artist, Amanda returned to Wales to volunteer at the then Swansea Arts Workshop Gallery and has had wide ranging experience in various roles at Mission Gallery ever since. These include assisting with achieving its status as a Revenue Client of the Arts Council of Wales in 2003 to overseeing its current exciting phase of capital development. She has been involved in the curation of many major exhibitions by artists in Wales and beyond, alongside successful collaborative projects within the UK and on an international level. Amanda is an active and committed member of the artistic community in Swansea, serving on the board of Swansea Festival of Music and the Arts, the Jane Phillips Award and is also a member of the Public Art Steering Group for Swansea’s Boulevard & Waterfront Connections Project.

David Trigg

David Trigg is a critic and art writer based in Bristol. He is a regular contributor to Art Monthly and has written for Frieze, Art Review, Art Papers, Flash Art International, Untitled, Circa, Metro and MAP. He also works for Arts Council England as an Artistic Assessor. Recent writing projects have included contributing to a major Phaidon publication on contemporary art which will be published later this year. He is also a PhD candidate in Art History at the University of Bristol researching the Penguin Modern Painters series of art books published between 1944 and 1959.

Louise Wright

Louise Wright is Portfolio Manager at the Arts Council of Wales with responsibility for visual arts, applied arts and craft. Her role involves working with many different artists and communities throughout Wales. Louise has a background in the visual arts, with a degree in Fine Art Practice at Bath Spa Art College and subsequent Masters at Chelsea College of Art, London. Louise previously held roles with the British Council including Visual Arts Adviser followed by Senior Adviser for Arts, Creative Industries and New Media in which she worked closely with Wales Arts International and others to identify opportunities for Welsh capacity in the arts and creative industries to contribute to the British Council’s cultural relations work.

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